



2015 Catalog

(January-December 2015)



Moviola Education Center
1135 N. Mansfield Ave., Hollywood, CA 90038
Phone: (323) 467-1116
Fax: (323) 799-1111
E-mail: edu@moviola.com
Website: moviola.com/classes



Authorized
Training Center



Avid Learning Partner
Professional

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INTRODUCTION AND MISSION STATEMENT

The Moviola Education Center strives to teach storytellers the tools to tell their stories. We believe in providing the best academic program and positive learning environment, taught by working professionals, for the comprehensive education of students in the film and television industry.

Moviola invented the first film editing system in 1919, but expanded into digital services as the industry evolved. The Moviola Education Center is a natural extension of those digital services.

As the industry shifts from analog tools to digital tools, the Moviola Education Center strives to provide training on the latest versions of software and workflows used by studios and broadcast facilities.

We offer Certificates of Completion and Certifications from leading manufacturers.

Moviola Education Center has trained professionals from ABC, NBCUniversal, Comcast Network (E!, Style, & G4), CBS, Disney, Fox, Paramount, Sony Pictures, and many more. Our students receive more than just a traditional class experience. They use the same equipment used by professionals and they learn from veteran instructors who work in the Entertainment Industry.

The Moviola Education Center is a private institution and is approved to operate by the State of California's Bureau of Private Post-Secondary Education.

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment.

MOVIOLA EDUCATION CENTER CLASS LISTING

Course ID	Course Name	Course Description	Certification(s)/ Programs	Prerequisites/ Admin. Req.	Class Hours	List Price	Job Title/ Occupation
MC100	Introduction to <i>Avid</i> Media Composer: Basics (aka <i>Avid</i> Media Composer for Producers)	This course is designed for those who do not necessarily wish to become editors but need to know enough about <i>Avid</i> Media Composer to get started, create a stringout or revise a simple timeline; perfect for predators (producers) who need to be able to create a rough cut.	None	None	16	\$595.00	post producer
MC101	Introduction to <i>Avid</i> Media Composer: Editing Essentials	This course is the first step in achieving confidence, creativity, and efficiency with <i>Avid</i> Media Composer, the non-linear film/ video editing application used in most movie and television productions. Along with its counterpart, MC110, this course provides the foundation for Media Composer User Certification. This course leads you through the interface and basic editing techniques before moving on to trimming, fine-tuning the edit, adjusting audio, handling multicamera editing, adding transitions, adding titles, and outputting your finished project. The training is hands-on and features project-based lessons in which you work on real-world projects ranging from extreme sports and dazzling documentary footage to an episode of a TV show. This course is the first step in mastering <i>Avid</i> Media Composer.	<i>Avid</i> Media Composer USER (optional)	None	32	\$1,195.00	editor, assistant editor
MC110	Introduction to <i>Avid</i> Media Composer: Effects Essentials	This course is for video editors who understand the basics of the editing tools in Media Composer and are ready to move ahead and learn the fundamentals of creating effects within <i>Avid</i> . This course provides a solid foundation in Media Composer audio and video effects capabilities and, in conjunction with MC101, will prepare you for Media Composer User Certification. This class will take you through the basic effects-building interface; then, using a real-world, hands-on approach, you'll learn fundamental audio adjustments and effects, multilayered video compositing, tracking, stabilization, various retiming methods, and basic color-grading techniques. This course is a crucial step in mastering <i>Avid</i> Media Composer.	<i>Avid</i> Media Composer USER (optional)	MC101, or equivalent experience	16	\$595.00	editor, assistant editor, visual effects artist, colorist
MC201	<i>Avid</i> Media Composer: Professional Picture & Sound Editing	Media Composer Professional Picture and Sound Editing will give you the skills and in-depth, under-the-hood knowledge you need to distinguish yourself as a true editing professional and go for the high-profile jobs you want. With the step-by-step guidance in this course, you'll learn the skills you need to work on big-budget productions: media management (become the media management guru others look to for expert advice), advanced picture editing (learn precision cutting techniques and how to master Script Integration for long-form projects), and advanced sound editing (learn to impress your producer by creating great audio mixes). The student guide includes media and projects that you can work with at your own pace after the class is over.	<i>Avid</i> Media Composer PROFESSIONAL (optional) and <i>Moviola's Avid</i> ASSISTANT EDITOR (optional)	MC101, or equivalent experience	24	\$895.00	editor, post audio
MC205	<i>Avid</i> Media Composer: Professional Effects & Compositing	In this thorough course, you'll go far beyond the basics and learn how to apply, design, and build your own effects; how to make full use of all of Media Composer's effects nesting techniques; how to composite various elements using different types of keys; and how to animate effects using keyframes and the motion tracker. Media Composer is a powerful tool, the standard editing system used by professionals in the film and television industries. Go beyond the basics and take a giant step toward your mastery of the software with Media Composer Professional Effects and Compositing.	<i>Avid</i> Media Composer PROFESSIONAL (optional)	MC101 & MC110, or equivalent experience	16	\$595.00	visual effects artist
MC239	Color Grading with <i>Avid</i> Media Composer & Symphony	Top film editors know <i>Avid</i> Media Composer and Symphony inside and out, giving them the confidence to pursue Hollywood-style productions and earn top wages. To join their ranks, you need the technical skills and knowledge to distinguish yourself as a pro. COLOR GRADING WITH MEDIA COMPOSER AND SYMPHONY 6 is here to help you on your way toward expertise in color grading with these two industry-standard video- and film-editing suites. Learn the full gamut of <i>Avid</i> tools and techniques--everything from simple primary color corrections to creating a polished, multi-layer finished grade. Learn to read video scopes, perform primary grades with HSL and Curves, perform secondary color correction, use Paint and AniMatte effects to create spot corrections, leverage Symphony's correction relationships to speed the grading workflow, and much more. COLOR GRADING WITH MEDIA COMPOSER AND SYMPHONY 6 will teach you the art of color correction, help you get a creative leg up on the competition, and put you on the road to mastery of <i>Avid</i> Media Composer and Symphony.	None	MC101 & MC110, or equivalent experience	16	\$595.00	colorist
AA101	<i>Avid</i> Assistant Editing: Essentials	This course focuses on the skills needed for Assistant Editor assignments.	<i>Moviola's Avid</i> ASSISTANT EDITOR (optional)	MC101, or equivalent experience	16	\$695.00	assistant editor
AA201	<i>Avid</i> Assistant Editing: Decks & Hardware	A hands-on course explaining the set-up, troubleshooting & <i>Avid</i> /FCP workflows with professional decks, like the D5, HDCam SR, Digital Betacam & more.	<i>Moviola's Avid</i> ASSISTANT EDITOR (optional)	MC101, or equivalent experience	16	\$695.00	assistant editor
AA210	<i>Avid</i> Assistant Editing: Introduction to <i>Avid</i> Editing Systems Technical Support	This technical course is designed for ACSRs, other techs/ engineers & assistant editors. Designed to complement the CS400, it covers software troubleshooting, 3rd-party hardware/ software and the latest workflows with <i>Avid</i> Media Composer & more.	<i>Moviola's Avid</i> ASSISTANT EDITOR (optional)	MC101, or equivalent experience	16	\$695.00	assistant editor

MOVIOLA EDUCATION CENTER CLASS LISTING

AA301	Avid Assistant Editing: HD & DI Workflows	This course focuses on how to work in Avid Media Composer with a myriad of HD formats, as well as 2K and 4K formats including RED and Alexa. Fundamentals and key concepts about the different formats are explored. Comprehensive exploration of the latest workflows are covered for working with the current slate of file-based formats, also covering offline and online conforming, and the various media management tools to aid in various processes. Mixing and matching of different resolutions, aspect ratios, and up and down-converting are all explored.	Moviola's Avid ASSISTANT EDITOR (optional)	MC101, or equivalent experience	16	\$695.00	assistant editor
MC113	Avid Trimming Workshop	This course is an intensive look at trimming efficiently, effectively, and creatively on everything from dialogue scenes to montages to complicated multiple layer sequences.	Moviola's Avid EDITOR (optional)	MC101, or equivalent experience	16	\$595.00	editor, assistant editor
MC250	Avid Media Composer for Final Cut Pro/Premiere Pro Editors	This course introduces students to the primary feature set and interface of Avid Media Composer. Using FCP/Premiere editing terminology and references as stepping stones, this course translates the students' existing editing talents to the Avid skill set.	None	Experienced in Final Cut Pro and/or Premiere Pro	16	\$595.00	editor, assistant editor
MC215	Photoshop for Avid Editors	Learn how to create, import, and edit graphic elements and mattes on an Avid system using Adobe Photoshop.	None	MC101, or equivalent experience	8	\$295.00	editor, assistant editor
MC230	Audio for Avid Editors	Audio tips and tricks for Avid editors. Learn how to use the audio tools within Avid Media Composer and <i>when</i> and <i>why</i> .	None	MC101 & MC110, or equivalent experience	8	\$295.00	editor, post audio
CS400	Avid Editing System Support Certification (ACSR Editing)	This course focuses on the integration and support of Avid editing systems, including Avid Media Composer software and Avid Nitris DX hardware on the Windows and Mac OS.	ACSR Editing	MC101, or equivalent experience; IT and/or post production technical support helpful	40	\$2,400.00	editor, assistant editor
CS410	Avid Editing System Support Re-Certification (ACSR Editing)	This course focuses on the new technologies, software, and hardware that a current Avid Certified Support Representative (ACSRs) may not be familiar with.	ACSR Editing	CS400, active ACSR Editing status	24	\$995.00	editor, assistant editor
UN425	Avid ISIS 5000 5500 System Support Certification (ACSR Storage)	Students focus on the installation, administration, and architecture of Avid ISIS 5000, learning to connect, configure, and troubleshoot the system. Lab work and exercises give students practical experience in integrating systems and applying troubleshooting techniques. This certification course culminates in an exam. Candidates who pass the exam are Avid Certified Support Representatives (ACSR) for Shared Storage.	ACSR Storage	CS400 or CS410, active ACSR Editing status	24	\$1,800.00	editor
PT101	Introduction to Avid Pro Tools	This course covers basic Pro Tools principles.	Avid Pro Tools USER (optional)	None	24	\$695.00	post audio
PT110	Avid Pro Tools Production 1	This course provides a more detailed look at the Pro Tools system on top of the knowledge you learned in Pro Tools 101.	Avid Pro Tools USER (optional)	PT101, or equivalent experience	24	\$695.00	post audio
ME101	Music Editing: A Practical Introduction	An overview of the role of the music editor including pre-recording, temp scores, source music, scoring & working with the composer, song editing, final mix & more.	None	Intermediate to advanced Pro Tools experience	24	\$995.00	post audio
SM101	Introduction to Smoke for Mac	An introduction to editing with Autodesk's Smoke 2013 for Mac. Course covers the UI, media library, editing techniques, use of graphics and output.	None	Post production experience helpful	16	\$895.00	editor
SM110	Introduction to Effects in Smoke for Mac	An introduction to finishing and visual effects with Autodesk's Smoke 2013 for Mac. Course covers finishing techniques, conforming and compositing.	None	SM101, or equivalent experience	16	\$895.00	editor, visual effects artist
SM205	Advanced Effects in Smoke for Mac	Using the visual effects powerhouse that is Autodesk's Smoke 2013 for Mac. Course covers compositing with Connect FX, tracking, color correction, keying and graphics.	None	SM101 & SM110, or equivalent experience	24	\$1,550.00	editor, visual effects artist
SM250	Smoke for Avid/FCP Editors	A fast introduction to Autodesk's Smoke 2013 for Mac for experienced Avid and FCP editors. Course covers media management, editing, conform, compositing in the timeline, best techniques and workflow practices.	None	Intermediate to advanced Avid and/or FCP editing experience	24	\$1,495.00	editor
DR101	Introduction to DaVinci Resolve	This 2-day course covers the core fundamentals of color grading in DaVinci Resolve. This course combines lecture and demonstration of techniques and features as well as ample time for hands-on exercises to begin to master this powerful application.	None	None, although color grading and/or editing experience helpful	16	\$695.00	colorist
DR201	Intermediate DaVinci Resolve	This two-day course takes your DaVinci Resolve skills to the next level. This course covers a combination of technical and creative topics. Advanced conforming techniques and re-conforming with ColorTrace. Advanced render options including batch and multi-job rendering. Managing color grading information between Resolve and other systems- incorporating color grades from set, or passing color grading information out to another system. Working with LUTS, CDL and ACES workflows is covered. Working with RAW based formats. Avid and FCP integration. For the creative side, subjects include compositing techniques, keyframing color effects over time, and advanced motion tracking techniques. There is demonstration as well as hands on exercises.	None	DR101, or equivalent experience	16	\$695.00	colorist

MOVIOLA EDUCATION CENTER CLASS LISTING

PR101	Introduction to Premiere Pro	In this introductory class you will learn how to capture, edit, perform special effects, add graphics and titles, all the way to final production. We will also run through a series of steps for creating, editing and fine-tuning various video pieces.	None	None	24	\$895.00	editor, assistant editor
PR201	Intermediate Premiere Pro	Continues where the PR101 left off, with advanced workflows, tips & tricks.	None	PR101, or equivalent experience	16	\$595.00	editor, assistant editor
PR250	Premiere Pro for Avid/FCP Editors	Experienced Avid or FCP editors can cross-train to learn advanced technical features of Premiere Pro.	None	Intermediate to advanced Avid and/or FCP editing experience	16	\$595.00	editor
AE101	Introduction to Adobe After Effects	This course teaches the powerful compositing features of After Effects as you mix video, music, stills, text, effects and Photoshop layers.	None	None, although Photoshop experience helpful	16	\$595.00	editor, visual effects artist
AE201	Intermediate Adobe After Effects	This course builds on the topics covered in the Level I After Effects course, this course focuses on working with 3:2 pulldown, alpha channels and rendering.	None	AE101, or equivalent experience	16	\$595.00	editor, visual effects artist
AE301	Advanced Adobe After Effects	This advanced course covers specific issues relating to tracking and 3D space while working directly in After Effects.	None	AE101 & AE201, or equivalent experience	16	\$595.00	editor, visual effects artist
PS101 (fka PH101)	Introduction to Adobe Photoshop	This course teaches the fundamentals of Photoshop – the industry standard for digital image editing.	None	None	16	\$595.00	visual effects artist
PS201 (fka PH201)	Intermediate Adobe Photoshop	This course teaches taking image editing and compositing to the next level using advanced tools such as layer masks, layer grouping, quick mask and the channels palette.	None	PS101, or equivalent experience	16	\$595.00	visual effects artist
FC101 (fka FCX101)	Introduction to Final Cut Pro X	This course teaches students to perform basic editing functions while becoming familiar with the Final Cut Pro user interface.	Apple FCP User (Level 1) (optional)	None	24	\$895.00	editor, assistant editor
FC300 (fka FCX300)	Advanced Editing Techniques in Final Cut Pro X	This course offers invaluable techniques for becoming a Final Cut Pro "power user." Combining technical and aesthetic information.	Apple FCP User (Level 2) (optional)	FC101, or equivalent experience	16	\$595.00	editor
MO101	Introduction to Motion 5	This course will familiarize students with Motion, Apple's revolutionary software for motion graphics design.	Apple Motion User (optional)	None	24	\$895.00	visual effects artist

- All students with 100% attendance are awarded certificates of completion.
- All classes/programs are held in a traditional classroom learning environment.
- Certifications/programs are awarded to students who pass the examination at 80% or higher.

Certificates & Certifications Offered

Moviola Education Center offers certificates of completion to students who attend 100% of any class. Each class recommends prerequisites or equivalent work experience before attending.

No programs are accredited by an accrediting agency recognized by the United States Department of Education.

Educational Programs or paths are designed by the manufacturer and/or Moviola depending on the complexity of the software or tool. Certification is offered through manufacturers and proctored by Moviola Education Center (via electronic test). Certifications are awarded to students passing exams at 80% or higher.

Avid Media Composer Certification

MCxU *Avid Media Composer Certified User Exam*

MCxP *Avid Media Composer Certified Professional Exam*

1.25 Hrs | \$50.00 per exam (or free with corresponding class completion at Moviola)

Prerequisite(s): For MCxU - Recommended MC101 & MC110 (\$1790.00), or equivalent experience. For MCxP - MC201 & MC205 (\$1490.00), or equivalent experience.

The *Avid Media Composer Certified User & Professional Exams* allow you to become *Avid Certified*. The two combined certifications offer an established and recognized goal for both academic users and industry professionals.

The ***Avid Media Composer Certified User*** exam is designed to assess a candidate's core skills for editing with *Avid Media Composer*, including the fundamental concepts and workflow of editing. The Media Composer User Certification requires that you display a firm grasp of the core skills, workflows, and concepts of non-linear editing on the *Avid Media Composer* system. The exam covers content from the MC101 *Avid Media Composer Editing Essentials* course (or equivalent real-world product experience) and the MC110 *Avid Media Composer Effects Essentials* course.

The ***Avid Media Composer Certified Professional*** exam is designed to assess a candidate's advanced skills for editing with *Avid Media Composer*. The Professional certification goes beyond showing that you understand and demonstrate the fundamental concepts and workflow of editing and are able to use *Avid Media Composer* to edit a project through completion. With a Professional certification, you also demonstrate your ability to use advanced techniques and tools including Marquee title creation and animation, multi-camera editing, audio mixing, audio plug-ins, keys and mattes, and paint effects. The certification also demonstrates that you can achieve a higher level of efficiency by applying more advanced techniques and workflows. The exam covers content from the MC101 *Avid Media Composer Editing Essentials* course

as well as the MC201 *Professional Picture and Sound Editing* course and the MC205 *Professional Effects and Compositing* course.

Both exams are based on the latest versions of the software.

Avid Pro Tools Certification

PTxU *Avid Pro Tools Certified User Exam*

1.25 Hrs | \$50.00 per exam (or free with corresponding class completion at Moviola)

Prerequisite(s): PT101 & PT110 (\$1390.00), or equivalent experience.

The *Avid Pro Tools Certified User Exam* is the first of several certification exams that allow you to become *Avid Certified*. Based on the current version of Pro Tools.

The Pro Tools Certified User exam is designed to assess a candidate's core skills for working with *Avid Pro Tools*, including fundamental concepts and workflow. The Pro Tools User Certification requires that you display a firm grasp of the core skills, workflows, and concepts of recording, editing, and mixing on an *Avid Pro Tools* system. The exam covers content from the PT101 Introduction to Pro Tools course and the PT110 Pro Tools Production course (or equivalent real-world product experience).

Avid Certified Support Representative (ACSR) Program

The *Avid Certified Support Representative (ACSR) Program* is a multi-level certification program designed to ensure that ACSRs have reached the highest level of technical proficiency with *Avid* products and solutions.

ACSR Program participants will be trained and certified on the knowledge and skills necessary to perform installations, upgrades, diagnostics, troubleshooting and support in a workgroup production or broadcast environment.

The ACSR Program is exclusively available at Moviola and *Avid*.

CS400 *Avid Editing System Support Certification*

40 Hrs | \$2400.00

Prerequisite(s): MC101 (\$1195.00), or equivalent experience recommended. IT and/or post production technical experience helpful.

The *Avid Certified Support Representative (ACSR) for Editing* thoroughly understands the technical and operational aspects of *Avid Editing Systems*-including *Avid Media Composer*, *Avid Symphony* and *Avid NewsCutter*-on both Windows and Macintosh

platforms. This certification also offers access to *Avid's* Senior Support Team and connects you to the community of certified ACSR Support Representatives worldwide.

Recertification: To retain your ACSR for Editing status, attend the annual refresher course, CS410 ACSR Recertification - Avid Editing Systems

UN425 ***Avid* ISIS 5000/5500 System Support Certification**

24 Hrs | \$1800.00

Prerequisite(s): MC101 (\$1195.00), or equivalent experience and CS400 (\$2400.00). Must have active ACSR Editing status.

Students focus on the installation, administration, and architecture of *Avid* ISIS 5000/5500, learning to connect, configure, and troubleshoot the system. Lab work and exercises give students practical experience in integrating systems and applying troubleshooting techniques. This certification course culminates in an exam. Candidates who pass the exam are *Avid* Certified Support Representatives (ACSR) for Shared Storage.

Moviola's Assistant Editor Certification Program

Moviola established a training and certification program for the often misunderstood role of the assistant editor in film and television. Endorsed by the Motion Picture Editors Guild (I.A.T.S.E. Local 700), successful completion of this program leads to certification from Moviola and inclusion in our job referral database.

AECP1 ***Avid* Media Composer Assistant Editor Certification**

80+ Hrs | \$2150.00*

** includes books, materials, exams, lab time and the following classes:*

AA101 *Avid* Assistant Editing Essentials

AA201 Decks & Hardware

AA210 Introduction to *Avid* Technical Support

AA301 HD-4K, DI & File-Based Workflows in *Avid* Media Composer

and one of the following

MC215 Photoshop for *Avid* Editors

MC230 Audio for *Avid* Editors

Recommended, but not included in the program

MC201 *Avid* Professional Picture & Sound Editing

MC205 *Avid* Professional Effects & Compositing

Prerequisite(s): MC101, or equivalent experience. Must pass the MC User Exam before entering the Program.

To be a Moviola Certified *Avid* Assistant Editor, a student must complete all courses and successfully pass the *Avid* MC Professional Exam and the Moviola Certified *Avid* Assistant Editor Exam.

Students must enroll in the program and pay in full on or before their first class for the discounted program rate (30%). Paying for classes one at a time does not receive the discount and books & fees will be added.

If a student has already taken one or more classes in the program, the current discount can be applied to any remaining classes but there is no pro-rating or additional discounts available.

ETP students are eligible for the program but, since their employers pay for their training at a greater discount than the introductory special, they are processed differently. Their questions should be directed to the ETP Coordinator. Motion Picture Editors Guild (IATSE Local 700) members are also eligible for the program but if they plan on applying for reimbursement through Contract Services they must enroll in accordance with Contract Services requirements.

There is no time limit to complete the Program, however it is in the student's best interests to complete the Program in a timely manner.

Program (including class offerings, books, materials, testing, etc.) is subject to change without notice.

Apple Certification

The Moviola Education Center is an Apple Authorized Training Center (AATC) and, as such, offers certification courses, taught by Apple Certified Instructors.

The Apple Training & Certification programs are designed to keep you at the forefront of Apple's digital media technology. Certification creates a benchmark to assess your proficiency in a specific Apple Pro application. By passing an exam, you earn Apple Certified Pro status, which gives you a competitive edge in today's ever-changing job market. An Apple Certified Pro is a certified user who has reached the highest skill level in the use and operation of Apple's Pro Applications as attested to by Apple. To become an Apple Certified Pro, you must pass an online exam administered at an Apple Authorized Training Center (AATC). Apple Certified Pro certification attests to basic operational knowledge of an application. Apple Certified Pro exams are administered at the end of specific courses at the centers. Moviola Education Center offers the following Apple Certified courses:

FC101 Introduction to Final Cut Pro X (\$895.00)
FC300 Advanced Final Cut Pro X (\$595.00)
MO101 Introduction to Motion 5 (\$895.00)

Facilities and Equipment

Moviola Education Center only has one location in the heart of Hollywood at:

1135 N. Mansfield Ave.
Hollywood, CA 90038

Both the building and property are owned by Joseph Paskal, Principal.

The school is broken into four classrooms, a cafeteria and lobby.

Training Room 1

Currently Used for Productions (no classes)

Training Room 2

Currently Used for Productions (no classes)

Training Room 3 *

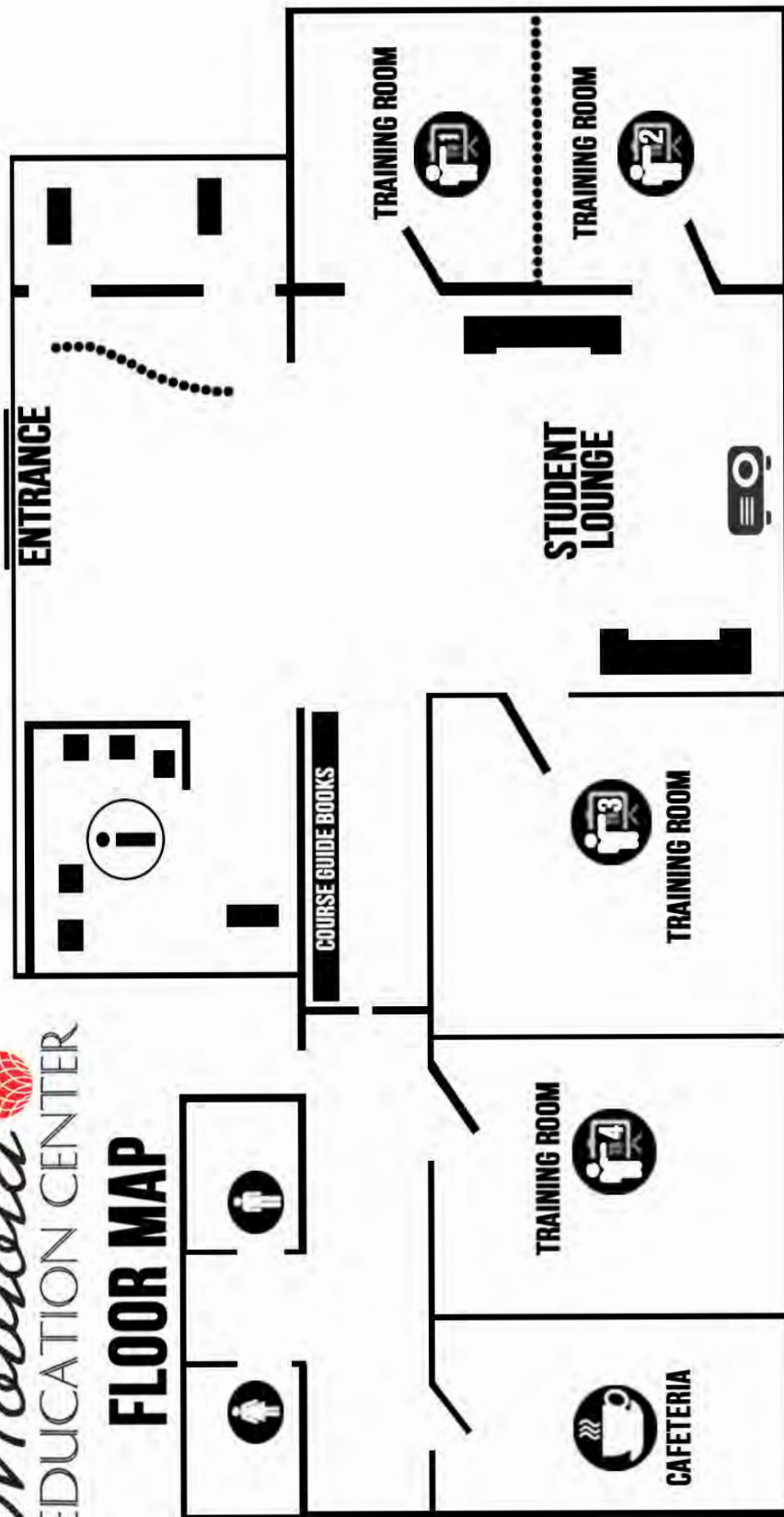
10 Apple iMacs/Student Stations
1 Apple Mac Pro Workstation/Teacher Station
1 80 inch Presentation Screen
1 70 inch Color Calibrated Monitor
2 HP Z800 Workstations
2 HP Z400 Workstations

Training Room 4 *

10 Apple iMacs/Student Stations
1 Apple Mac Pro Workstation/Teacher Station
1 80 inch Presentation Screen

* All course curriculum is provided directly from the manufacturer except for Moviola's exclusive classes.

FLOOR MAP



Organizational Chart

Moviola Education Center is a division of Moviola. Moviola is owned by J&R Film Company.



Management (Duties/Responsibilities)

Moviola

Randy Paskal:

CEO, COO, CAO

Mark Ferry:

CFO

Heather Flores

Accounts Billable

-Processing class payment and refunds

Jennifer Liwag

Accounts Payable

-Processing instructor invoices

Joey Fabian

Sr. Accountant

-Managing financial records

Beda Ambris

Accountant

-Auditing purchases

Moviola Education Center

Patty Montesion:

SVP,

-Manages Moviola Education Center, *Moviola.com*

Jim Turner:

Principal Instructor/Training Operations Manager

-Staff Instructor, delivering certified Avid editing courses

-Freelance instructor liaison

-Scheduling

-Manages student enrollment

-Manages ETP coordination

-Coordinates website

-Ordering books

Moviola Education Center Management, Faculty & Instructors

Randy Paskal, CEO, COO, CAO

Randy Paskal joined Moviola in 1986 with a BS from Boston University from the College of Communication. He was also a past Chapter Chair of Young Presidents Organization (YPO).

While at Moviola he successfully created the business road map, moving from Film to Video and now to Digital workflows. This included opening the Moviola Education Department with its focus concentrating on training and updating the skills of all types of filmmakers.

Patty Montesion, SVP

Patty has been in education and technology throughout her entire career. After gaining a BS in Education she started teaching at the post secondary level. She then moved on as a consultant in writing curriculums, manuals, and setting up training programs for Lotus, Tyson Foods, United Airlines and the World Health Organization. She then moved on to video technology where she created industry standard certification programs for both Avid and Apple. She joined Moviola to focus on online learning and education.

Jim Turner, Principal Instructor, Training Operations Manager

Jim Turner began his career in entertainment at the age of 4: first, as a child actor, appearing in films, television, commercials and theater, including a guest-starring stint opposite David Carradine in the '70's hit TV show "Kung Fu," and then as a musician, performing traditional jazz live in North America and Japan. After dabbling in screenwriting, filmmaking, teaching and a decade-long detour into the toy and model kit industry as a product manager creating amazingly realistic movie and comic book-licensed collectibles, Jim returned to his life-long love of film with a focus on editing. In 2007 he took his first *Avid* class at Moviola and was hooked. The following year he joined the staff of the Moviola Education Center with the desire to help others achieve their goals in post production by providing the best training available. In 2009, he became an *Avid* Certified Support Representative (ACSR). In 2012, as part of his effort to help others, Jim became an *Avid* Certified Instructor. He has also worked as an Assistant Editor, most recently on a documentary TV series called "The Gift of Fear."

Adam Everett, Instructor, Avid Systems Integrator

Adam Everett is an AVID Systems Integrator at Moviola Digital. In 1995, he received a Bachelor's Degree in video and film production from Fitchburg State College which led to employment at Avid Technology in the Quality Assurance department testing

upcoming releases of Media Composer for functionality with playback, applying effects, imports, digitizing and digital cuts. This enabled him to segue into freelance video editing in the Boston area at post houses creating industrials and TV shows. Later, Adam accepted a position in Los Angeles at L.A. Digital Post assembling hardware and software installation on over 100 AVID editing systems for 12 years. For the past 2 years at Moviola Digital, he has maintained and configured over 20 different hard drive configurations for approximately 200 editors while simultaneously training Installers on MAC and PC computer maintenance and basic Avid troubleshooting techniques. Adam developed his own course for Moviola (AA210 Introduction to Avid Troubleshooting) to fill a void in Avid's official curriculum.

Whitney Dunn, Instructor, Editor

Whitney Dunn is an experienced editor and colorist, with 10+ years behind her, working on shows for NBC, ABC, CBS, Discovery and many more. Certified as an ACI and ACSR allows her to easily blend in a world that is technical as much as it is creative. Teaching many Avid classes on the side, she saw a need for a practical class to take students through realistic job scenarios and developed the Assistant Editing Class, allowing beginners a window into the post production life.

Andrew Balis, Instructor, Colorist

Andrew Balis is a colorist and online editor, working on a diverse range of projects from features to television, scripted and non-scripted. A specialist in post production workflows and technology innovations, Andrew Balis is a workflow consultant and has been training industry professionals in color correction systems, color theory and application, and new and emerging technologies. Andrew has been involved in imaging in various capacities for more than 20 years, first as a film student at NYU, then in production in every aspect of the camera department culminating as a cinematographer, then moving into post production finishing - working with cinematographers, directors and producers to help realize their vision and shape the final look of their projects. Currently, Andrew is also a lecturer at USC's School of Cinematic Arts, teaching a course in the craft of color grading for undergrad and grad level students.

Jason Rose, Instructor, Editor/Filmmaker

Jason Rose is an award winning editor trained in a variety of editing programs. His most recent projects include the feature film "One Hour Fantasy Girl", "Viola Concerto" (which won two awards for editing), and a documentary on orphans in Uganda. Jason teaches Adobe Premiere Pro, Apple Final Cut Pro & Avid Media Composer.

Financial Aid Policies, Practices, and Disclosures

The Moviola Education Center's only form of financial aid is the Employment Training Panel program.

The Employment Training Panel (ETP) is a business and labor-supported state agency that funds the costs of vocational training, funded by the Employment Training Tax paid by California employers collected alongside the Unemployment Insurance tax. ETP receives no General Fund support. This performance-based program targets firms threatened by out-of-state competition or who compete in the global economy. ETP provides additional incentive to assist small businesses and employers in high unemployment areas of the State and promotes the benefits and ongoing investment of training among employers and therefore improving California's workforce overall.

This program is also for the employees' benefit: through free and discounted training, employees are able to update their skill-set and keep themselves and their company competitive against out-of-state businesses. Because of this there are several regulations for employers who would like to take advantage of this program to ensure that their employees are eligible. All potential participating employers must:

- Be subject to paying the Employment Training Tax for each trainee
- Face out-of-state competition, unless funded under Special Employment Training
- Have no more than a 20% turnover rate in the prior calendar year
- Not themselves be a training agency

Multiple requirements are necessary for the employees as well. All potential participating employees must:

- Earn at least \$16.00 per hour in Los Angeles County which may include benefits broken down to dollars per hour
- Work at least 35 hours per week or 500 hours within a 180-day period
- Take a minimum of 24 hours of instruction
- Remain with their employer for a 90-day retention period after completion of instruction
- Be employed under a W-2

Once employers have determined that these regulations have been met, they must fill out an application that is reviewed by Moviola and the State. Student information and class scheduler forms are then sent to the company's ETP representative after approval of their application by the State. Enrollment processes are similar to that of the education department but thorough documentation for the State is needed. Class rosters, monitoring visits, online tracking and reports are a few of the ETP stipulations.

Reimbursement for classes from the State to Moviola is sent after individual accounts are closed out per student.

The Moviola Education Center has not entered into an articulation or transfer agreement with any other college or university.

CANCELLATION/REFUND POLICY:

Moviola Education Center reserves the right to cancel any course at any time prior to the course start date. In the event of a cancellation by the Moviola Education Center, students have the option of being rescheduled for another course date or receiving a full refund.

Students may cancel their enrollment in any course by providing notice to Moviola Education Center. The student has the right to cancel the enrollment agreement and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

Refunds for PayPal or credit card will be subject to a 2% fee.

Student Complaint Procedure:

Any student who wishes to make a complaint regarding any aspect of their relationship with Moviola Education Center may do so by communicating orally to our staff or writing to edu@moviola.com or:

Moviola Education Center,
1135 N. Mansfield Avenue
Hollywood, CA 90038
(323) 467-1116

All complaints will be investigated promptly and thoroughly in a confidential manner, and the student will be notified of the resolution of the complaint within a reasonable period.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet Web site www.bppe.ca.gov.

Student Tuition Recovery Fund

It is a state requirement that a student who pays his or her tuition is required to pay a state imposed assessment for the Student Tuition Recovery Fund.

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency programs attending certain schools regulated by the Bureau for Private Postsecondary and Vocational Education.

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

Note: Authority cited: Sections 94803, 94877 and 94923, Education Code. Reference: Section 94923, Education Code.

STUDENT INFORMATION

First Name: _____ Middle Initial: _____ Last Name: _____

Work/Home Phone: (____) _____ - _____ Mobile Phone: (____) _____ - _____

Company/Affiliation: _____ Email Address: _____

Home Address: _____ City: _____ Zip: _____

Mailing Address (if different): _____ City: _____ Zip: _____

OPTIONAL

Age: _____ Gender: ☐ Female ☐ Male

Ethnicity:
(please choose one)

- ☐ Asian ☐ Native American
☐ Black ☐ Pacific Islander
☐ Hispanic ☐ White
☐ Filipino ☐ Other: _____

Educational Background:
(please choose one)

- ☐ Eighth Grade or Less ☐ Some College
☐ Some High School ☐ College Graduate
☐ High School Graduate ☐ Post-College Graduate
☐ GED or Equivalent

To Be Completed by Moviola Education Center Staff:

Student ID Number: _____

Highrise Customer ID Number: _____

STRF Assessment Remitted: _____

Entered By: _____

Enrollment Agreement

All fields are required in order to process your enrollment

STUDENT INFORMATION

First Name: _____ Middle Initial: _____ Last Name: _____

Student ID: _____

STUDENT PROGRAM PARTICIPATION AGREEMENT

Prior to signing this enrollment agreement, you must be given a catalog or brochure and a School Performance Fact Sheet, which you are encouraged to review prior to signing this agreement. These documents contain important policies and performance data for this institution. This institution is required to have you sign and date the information included in the School Performance Fact Sheet relating to completion rates, placement rates, license examination passage rates, and salaries or wages, and the most recent three-year cohort default rate, if applicable, prior to signing this agreement. _____

**I certify that I have recieved the catalog, School Performance Fact Sheet, and information regarding completion rates, placement rates, license examination passage rates, and salary or wage information, and the most recent three-year cohort default rate, if applicable, included in the School Performance Fact Sheet, and have signed, initialed, and dated the information provided in the School Performance Fact Sheet.*

STUDENT'S RIGHT TO CANCEL

Students may cancel their enrollment in any course by providing notice to Moviola Education Center.

The student has the right to cancel the enrollment agreement and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

Refunds for PayPal or credit card will be subject to a 2% fee.

Moviola Education Center reserves the right to cancel any course no less than seven (7) days prior to the course start date.

In the event of a cancellation by Moviola Education Center, students have the option of being rescheduled for another course date or receiving a full refund.

If you wish to cancel the enrollment agreement or withdraw from the institution and obtain a refund, you may do so by calling the Moviola Education Center at (323) 467-1116 or send an e-mail request to edu@moviola.com.

Any questions a student may have regarding this enrollment agreement that have not be satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, (888) 370 -7589 or by fax (916) 263-1897

I understand that this is a legally binding contract. My signature below certifies that I have read, understood, and agreed to my rights and responsibilities, and that the institution's cancellation and refund policies have been clearly explained to me.

I understand and agree to the stipulations above:

 _____
Student Signature

_____ Date

 _____
Authorized Staff Signature

_____ Date



Enrollment Agreement

All fields are required in order to process your enrollment

STUDENT INFORMATION

First Name: _____ Middle Initial: _____ Last Name: _____

Student ID: _____

STUDENT TUITION RECOVERY FUND (STRF) POLICY

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency programs attending certain schools regulated by the Bureau for Private Postsecondary and Vocational Education.

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

Enrollment Agreement

All fields are required in order to process your enrollment

STUDENT INFORMATION

First Name: _____ Middle Initial: _____ Last Name: _____

Student ID: _____

CLASSES

AVID MEDIA COMPOSER

START DATE	CODE	HRS.	COURSE NAME	
_____	MC101	32	Avid Editing Essentials (Part 1)	\$1195
_____	MC110	16	Avid Effects Essentials (Part 2)	\$595
_____	MC201	24	Avid Pro Picture & Sound Editing	\$895
_____	MC205	16	Avid Pro Effects & Compositing	\$595
_____	MC239	16	Color Grading w/ MC & Symphony	\$595
_____	AA101	16	Avid Assistant Editing Essentials	\$595
_____	AA201	16	Decks & Hardware	\$695
_____	AA301	16	HD & DI Workflows	\$595
_____	MC203	16	Avid Digital Filmmaking	\$595
_____	MC113	16	Avid Trimming Workshop	\$595
_____	MC230	8	Audio for Avid	\$295
_____	MC250	16	Avid for FCP/Premiere Editors	\$595
_____	MC215	8	Photoshop for Avid Editors	\$295
_____	MC260	16	GenArts Sapphire Plug-In Effects	\$595
_____	MC100	16	Intro to Avid Media Composer: Basics	\$595

AVID CERTIFIED SUPPORT REP. (ACSR)

_____	CS400	40	Editing System Support Certification	\$2400
_____	CS410	24	Editing System Support Re-Cert.	\$995
_____	AA210	16	Intro to Avid Technical Support	\$695
_____	UN425	24	Avid ISIS 5000 System Support	\$1800

ADOBE CREATIVE SUITE

_____	PR101	24	Intro to Premiere Pro	\$895
_____	PR250	16	Premiere Pro for Avid/FCP Editors	\$595
_____	AE101	16	After Effects: Level 1	\$595
_____	AE201	16	After Effects: Level 2	\$595
_____	AE301	16	After Effects: Level 3	\$595
_____	PH101	16	Intro to Photoshop	\$595
_____	PH201	16	Intermediate Photoshop	\$595

APPLE

_____	FCX101	24	Intro to Final Cut Pro X	\$895
_____	FCX300	24	Adv. Editing Techniques in FCP X	\$595
_____	MO101	24	Intro to Motion 5	\$895

ADDITIONAL COURSES

START DATE	CODE	HRS.	COURSE NAME	
_____	DR100	8	Digital Dailies w/ DaVinci Resolve	\$395
_____	DR101	16	Intro to DaVinci Resolve	\$695
_____	DR201	16	Intermediate DaVinci Resolve	\$695
_____	ME101	24	Intro to Music Editing	\$995
_____	PT101	24	Intro to Avid Pro Tools	\$695
_____	PT110	24	Avid Pro Tools Production 1	\$695
_____	SL101/2	16	SCRATCH Lab: Basics & Dailies	\$595
_____	SM101	16	Intro to Smoke for Mac	\$895
_____	SM110	16	Intro to Effects in Smoke	\$895
_____	SM250	24	Adv. Effects for Smoke in Mac	\$1495
_____	DC101	16	Intro to Digital Cinema Cameras	\$595

PROGRAMS

CODE	HRS.	COURSE NAME
☐ AEC1		Avid Assistant Editor Certification

Student Tuition Recovery Fund fee (non-refundable):

Total Tuition: _____

TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE:

ESTIMATED TOTAL CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM:

THE TOTAL CHARGES THE STUDENT IS OBLIGATED TO PAY UPON ENROLLMENT:

X

Student Signature

Date

ADDITIONAL INFORMATION

Moviola Education Center opened originally to accommodate our clients who rented computer-based editing systems as the industry made the transition from analog to digital tools. Today, Moviola continues to rent film and television systems and offers training based on those systems.

Our training model is based on vocational manufacturer certification with no degrees offered. Certification is offered directly through the manufacturers and proctored by Moviola. None of our programs lead to licensure.

- Training is offered in units of 8hrs, 16hrs, 24hrs, 32hrs and 40hrs.
- Completion certificate available upon finishing each course

We don't have a physical library, but do offer an extensive online library to all of our students. Please visit our website moviola.com.

Moviola Education Center trains all U.S. citizens. We are unable to accept students with academic visas. All classes and curriculum are written and taught in English. English proficiency is at the discretion of each foreign language student.

Moviola utilizes Employment Training Panel (ETP) with qualified companies which offers state subsidized training to qualified individuals.

We do not participate in any Federal or State (other than ETP) financial aid programs. If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund, and that, if the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from federal student financial aid program funds. Moviola offers no payment plans.

Our attendance policy is 100% to be awarded a Certificate of Completion.

We do not have any probation, dismissal, or leave-of-absence policies.

We do not offer any student services beyond access to our website content. We do not offer job placement services. We do not offer housing. We are not responsible for assisting students find housing however, monthly rentals in the area range from \$600-\$2500. We do not offer distance education.

All student records are kept in our Hollywood location and are available for review during normal school hours. Currently, we have records for the last 8 years.

This institution is a private institution approved to operate by the California Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations.

What You Should Know About Our Pending Application for State Approval

The institution's application for approval to operate has not yet been reviewed by the Bureau for Private Postsecondary Education. For more information, call the Bureau for Private Postsecondary Education at (916) 574- 7720, or toll free at (888) 370-7589, or visit its website at www.bppe.ca.gov

The Moviola Education Center does not offer any credits, degrees or diplomas, nor does it grant credit for prior experiential learning. We also do not accept transfer agreements from other institutions. We offer Certificates of Completion (Attendance) for all classes and Certifications for certain classes (see CERTIFICATES & CERTIFICATIONS OFFERED pages).

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at (name of institution) is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the (degree, diploma, or certificate) you earn in (name of educational program) is also at the complete discretion of the institution to which you may seek to transfer. If the (credits or degree, diploma, or certificate) that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending (name of institution) to determine if your (credits or degree, diploma or certificate) will transfer.

This institution does not have a pending petition in bankruptcy, nor is operating as a debtor in possession, nor has filed a petition within the preceding five years, nor has had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.).

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA, www.bppe.ca.gov, (888) 370-7589 or by fax (916) 263-1897.